



aicon CONTEMPORARY

BUILT TO FAIL

SEHER NAVEED

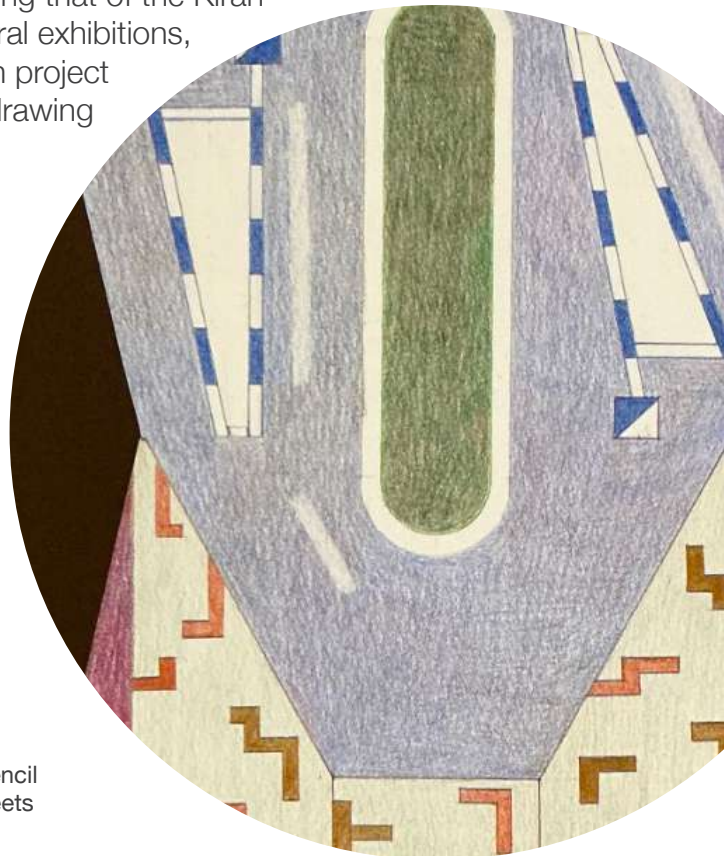
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Info@AiconContemporary.com

SEHER NAVEED

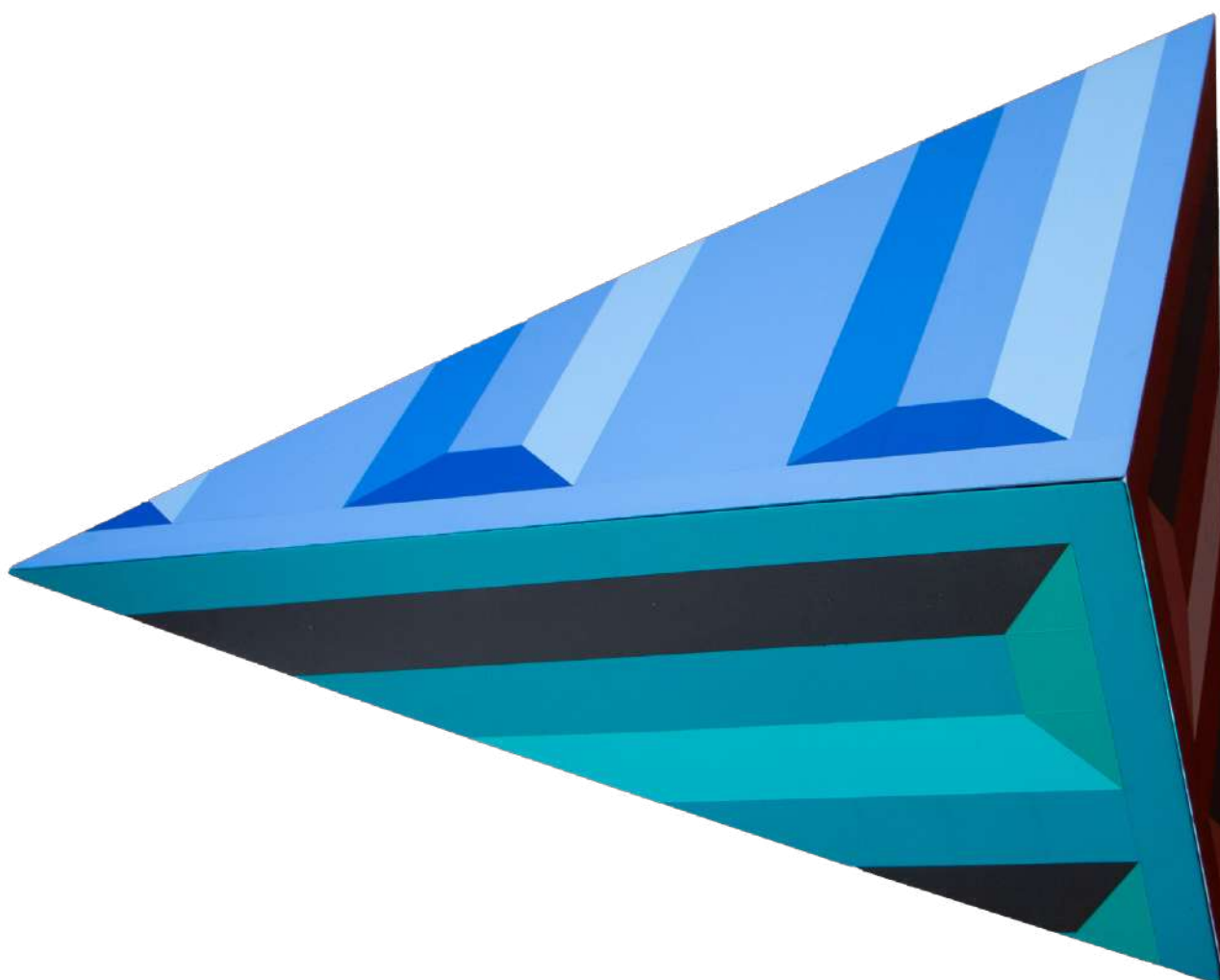
Seher Naveed (b.1984, Quetta, Pakistan) is a visual artist with more than a decade of experience in studio arts and academia. Her practice is based on the socio-political development of Karachi and its effects on the way we live. She views architecture as a reflection of societal aspirations and tensions, focusing on how the city's topography, shaped by political instability, is divided by physical barriers such as walls, gates, and fences. Through abstract forms, devoid of strong emotions, Naveed allows diverse interpretations to emerge, revealing the inherent instability and the lack of freedom. The bold bright colours, the linear lines forming geometric shapes within shapes like a pattern, and the unique compositions represent the talent that Naveed possesses, and all these characteristics add an element of movement to the rather static appearing artworks.

She was awarded a BFA from the Indus Valley School of Art & Architecture, Karachi, in 2007 and an MA in Fine Art from Central Saint Martins College of Art & Design, London, in 2009. She is an Assistant Professor and Head of the Department of Fine Arts at the Indus Valley School of Art & Architecture, where she teaches experimental drawing and painting. She participated in the Murree Museum Artists Residency in 2015, Vasl Taaza Tareen Artists Residency as a writer in residence in 2014, Start Jordan, Jordan in 2013 as an artist in residence, and Sutra residency, Kathmandu, Nepal in 2008. She is a member of the advisory board at Vasl Artists' Collective, Karachi, and the Murree Museum Artist Residency, Murree. She has shown both locally and internationally, and her work is present in renowned private and public collections, including that of the Kiran Nadar Museum of Art. She has also curated several exhibitions, including 'Drawing Documents' (2015), a research project and ongoing series of publications that examine drawing practices in Pakistan.

The artist lives and works in Karachi, Pakistan.



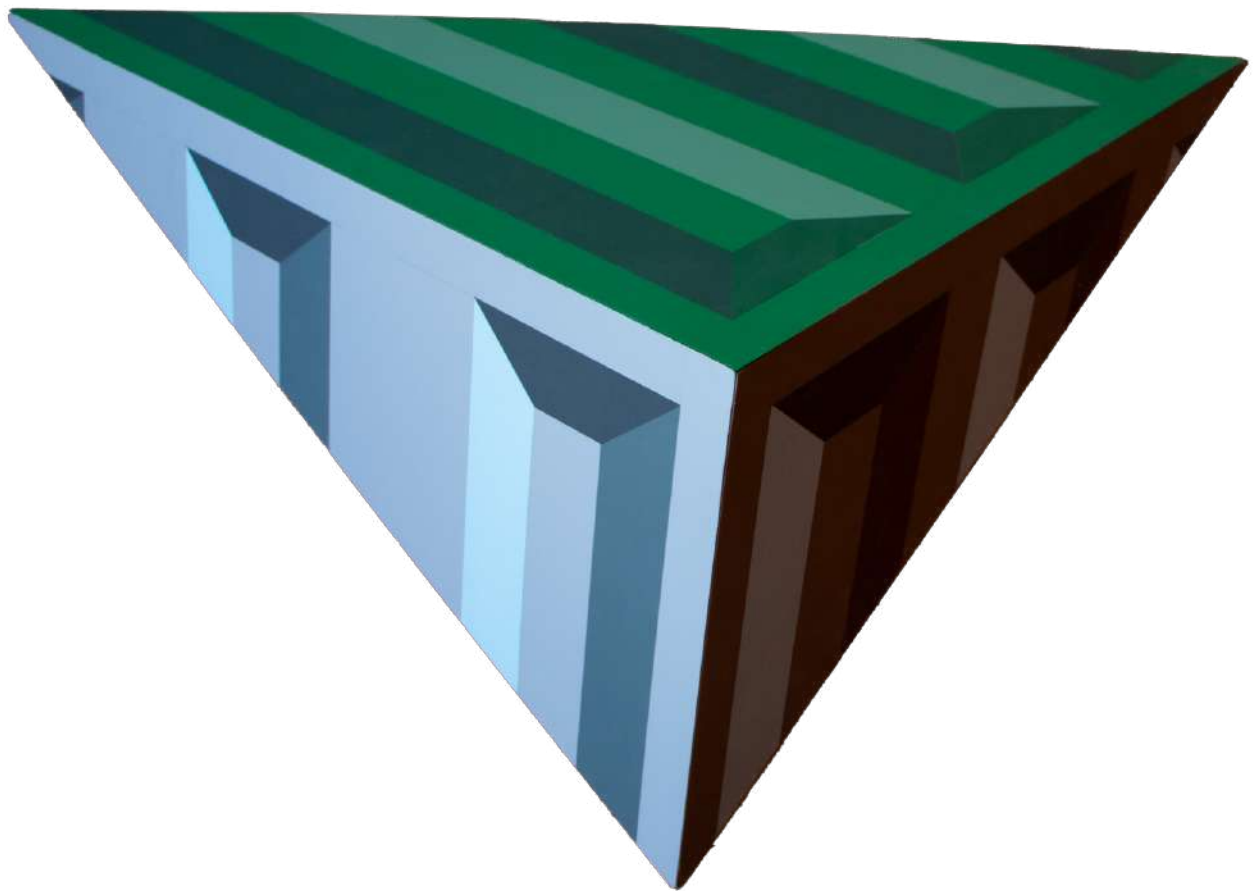
Seher Naveed
Island (detail), 2025
Graphite, colored pencil
on paper, mount sheets
18.50h x 12.50w in



Seher Naveed
Tip 8, 2024
Wall paint on HDF
25h x 30.50w in

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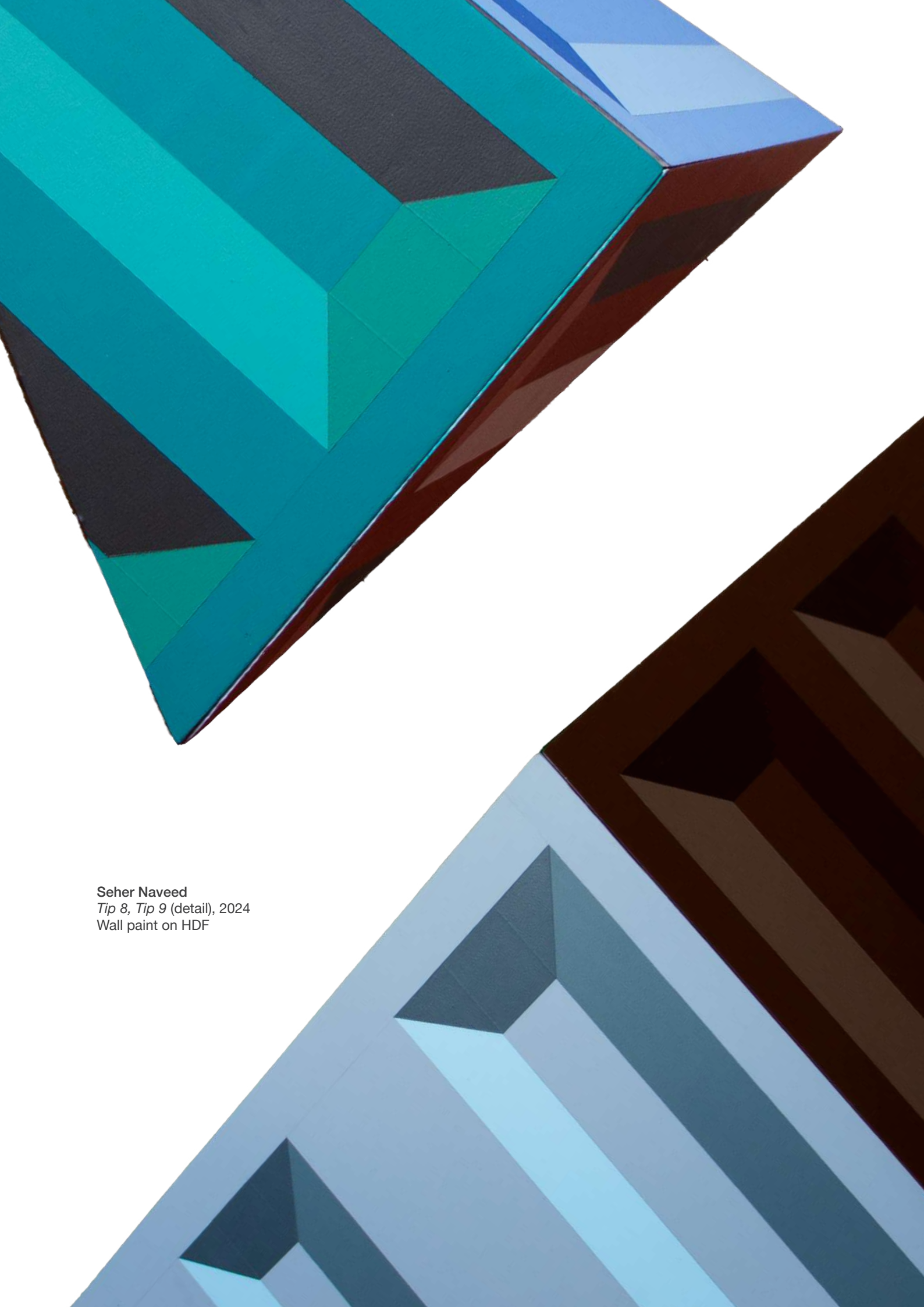




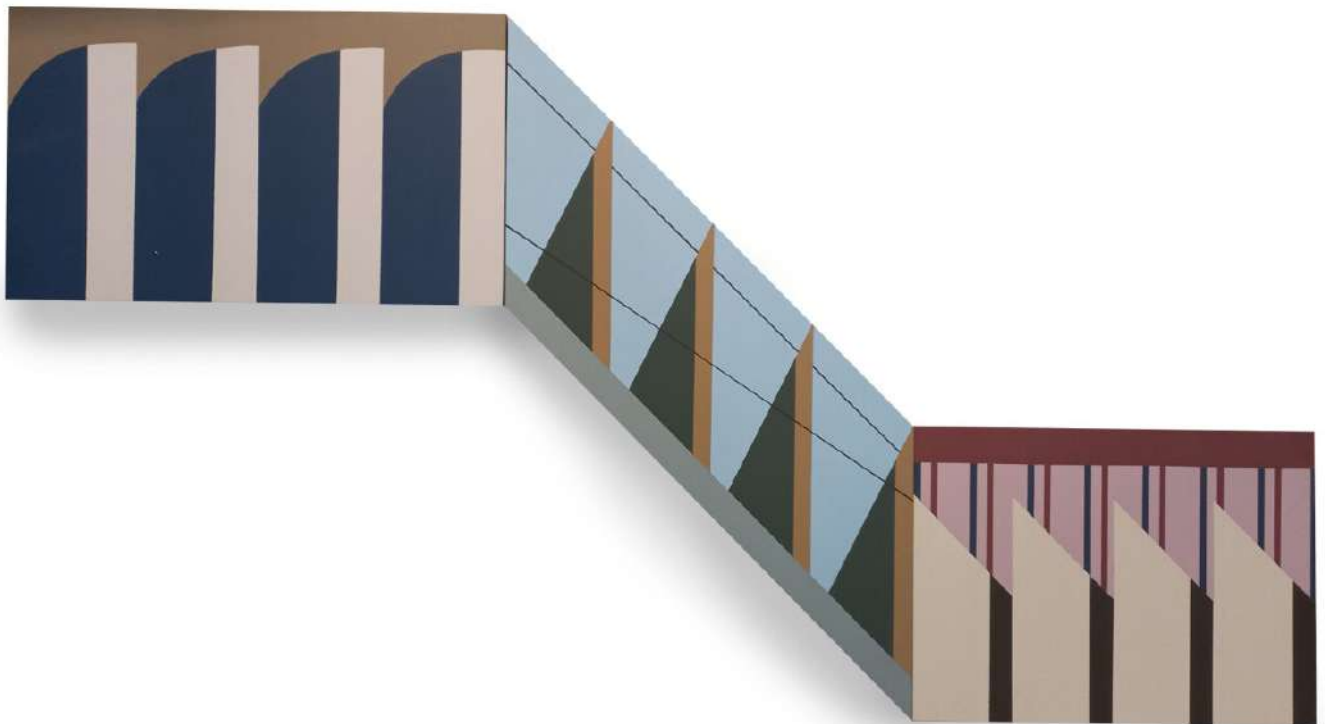
Seher Naveed
Tip 9, 2024
Wall paint on HDF
20h x 30.25w in

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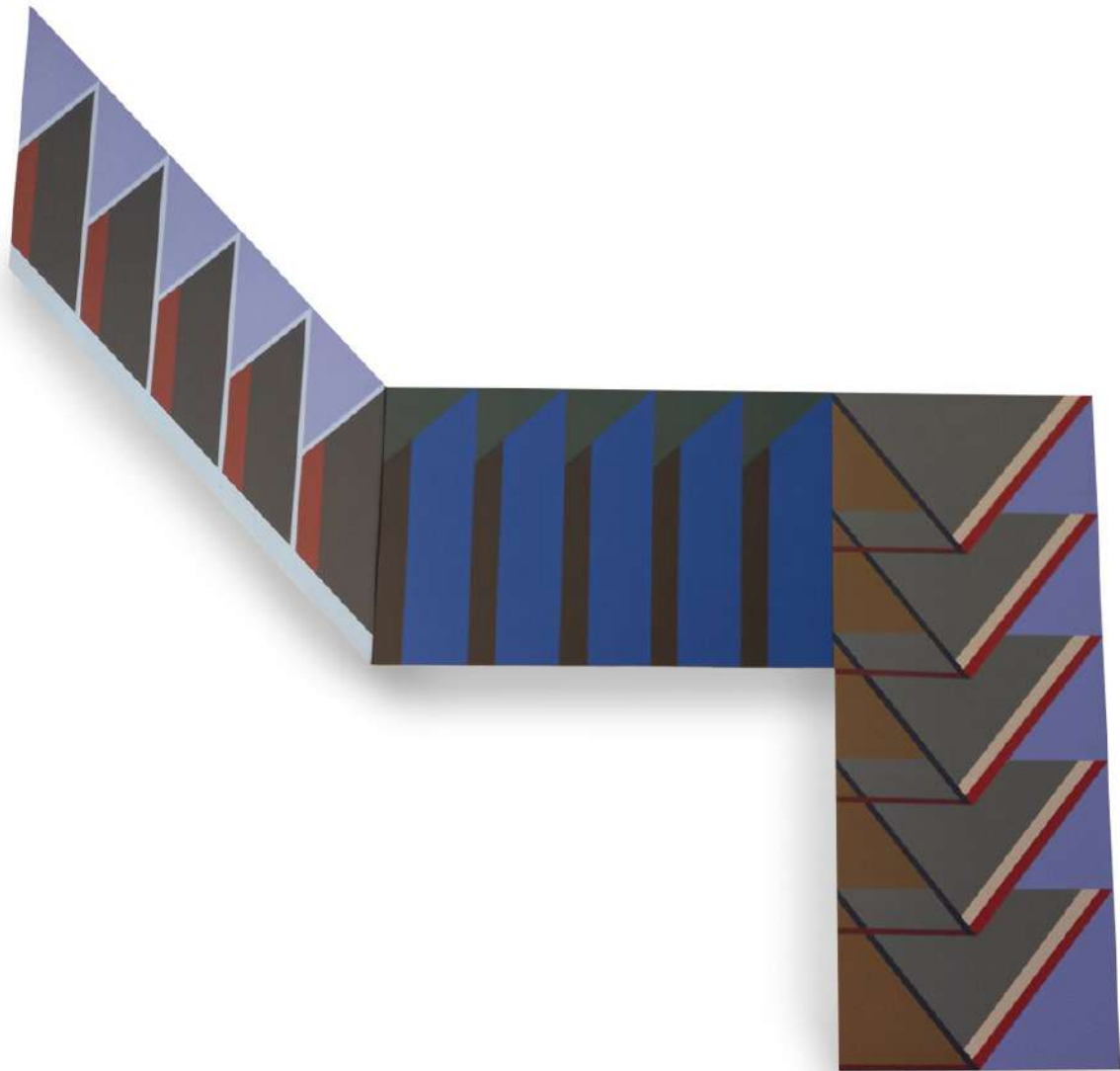




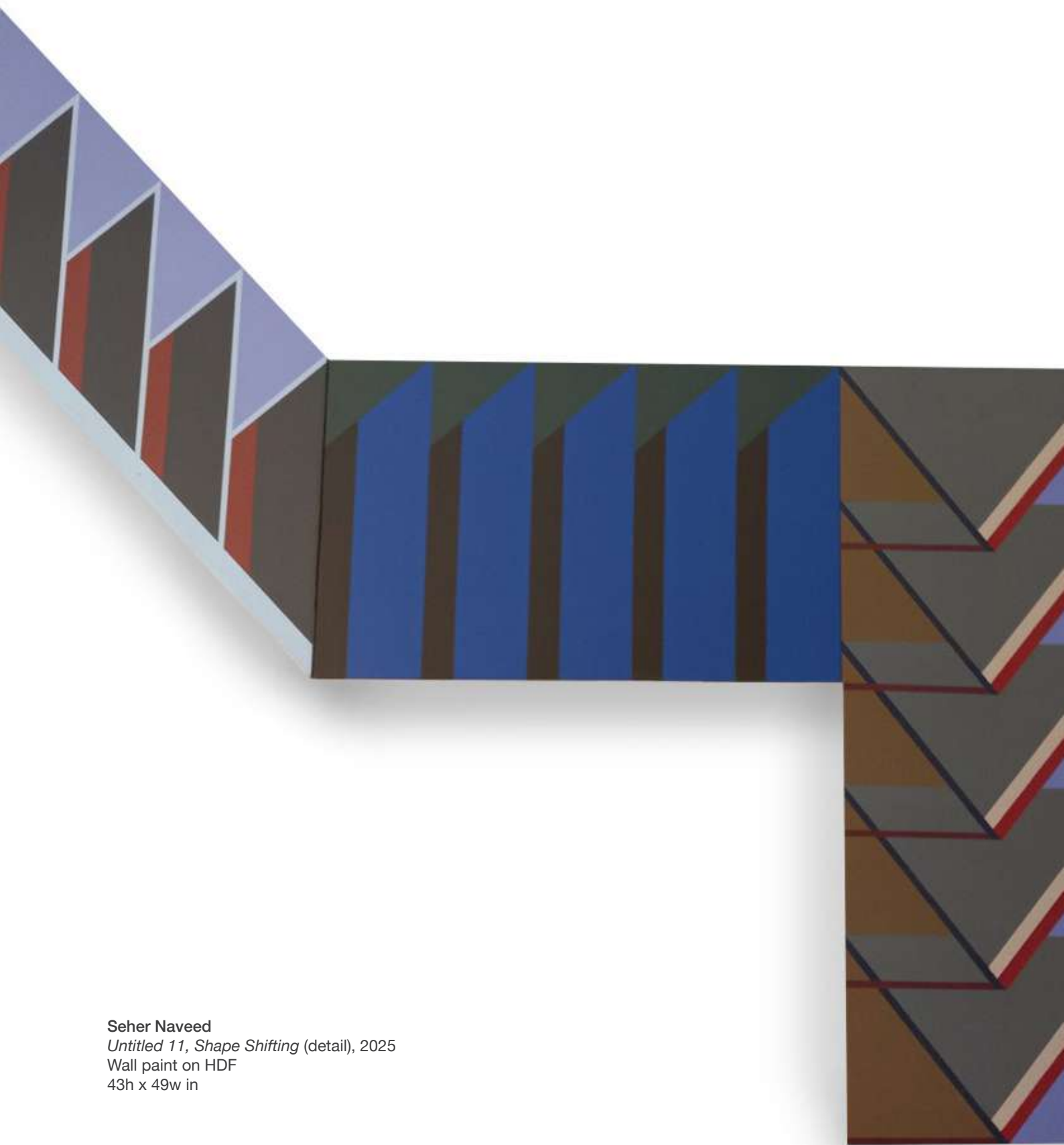
Seher Naveed
Tip 8, Tip 9 (detail), 2024
Wall paint on HDF



Seher Naveed
Untitled 10, Shape Shifting, 2025
Wall paint on HDF
29h x 54w in



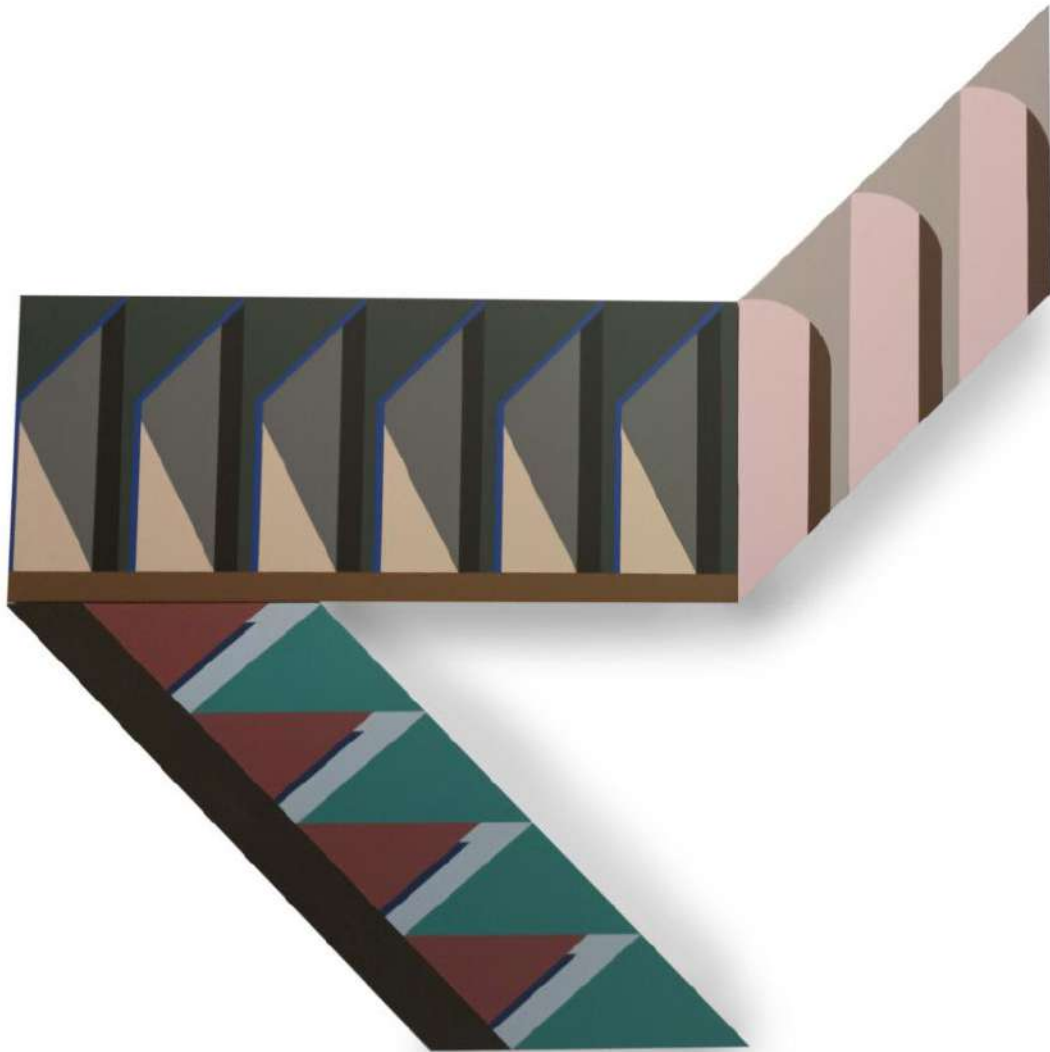
Seher Naveed
Untitled 11, Shape Shifting, 2025
Wall paint on HDF
43h x 49w in



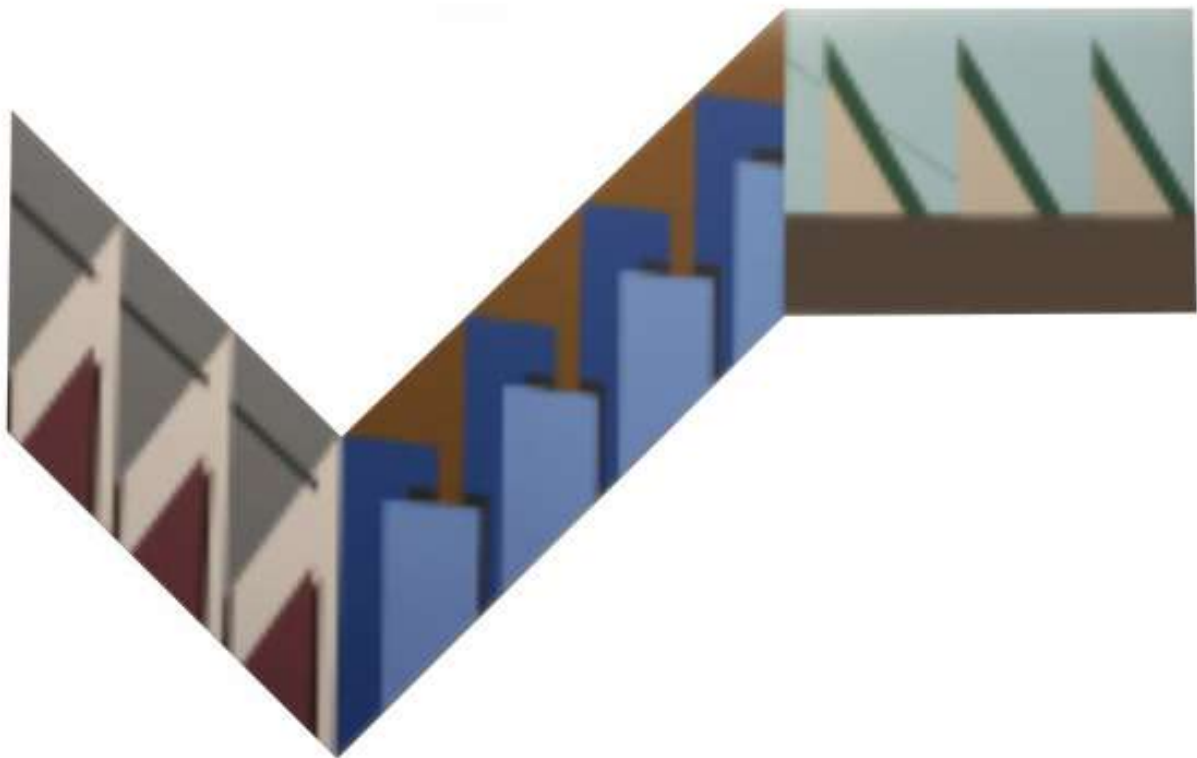
Seher Naveed
Untitled 11, Shape Shifting (detail), 2025
Wall paint on HDF
43h x 49w in

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Seher Naveed
Untitled 12, Shape Shifting, 2025
Wall paint on HDF
40h x 40.50w in



Seher Naveed
Untitled 13, Shape Shifting, 2025
Wall paint on HDF
26.50h x 45w in



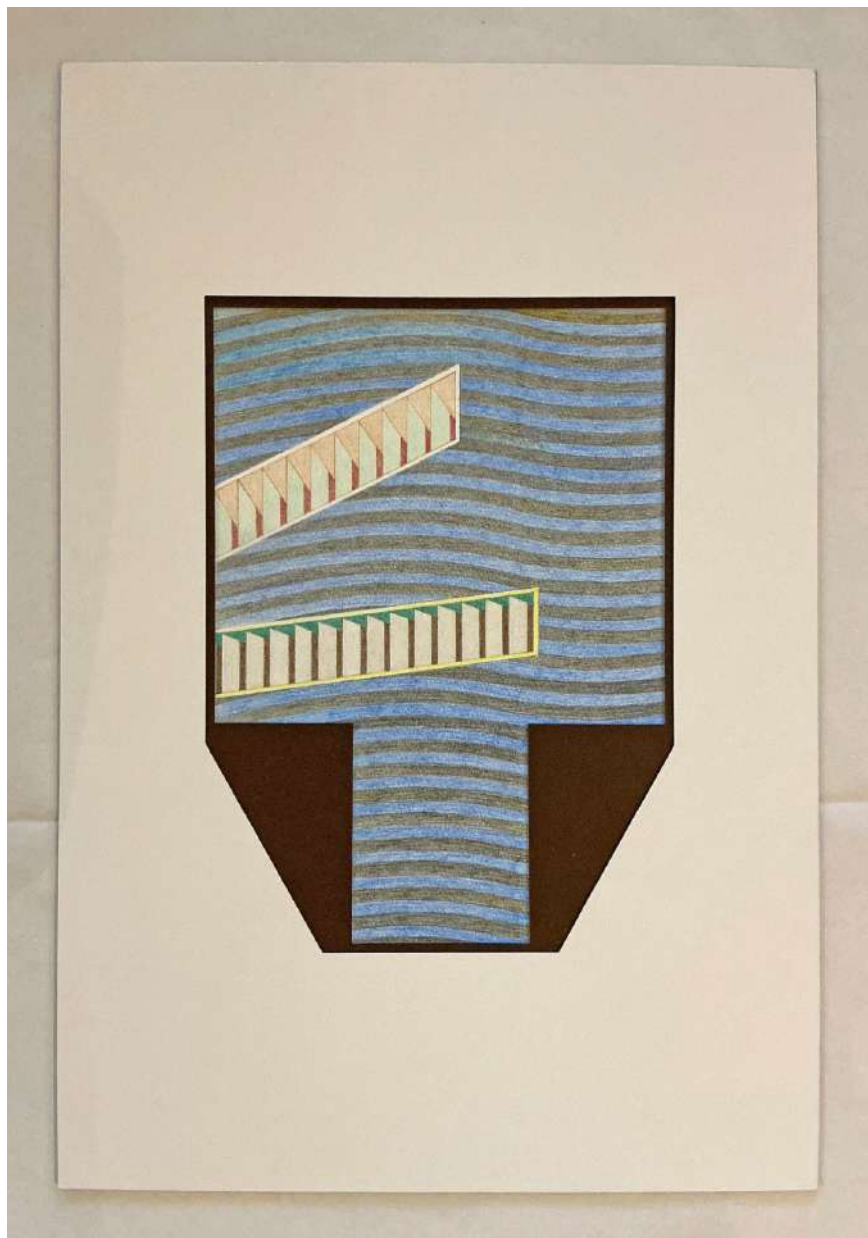
Seher Naveed
Untitled 14, Shape Shifting, 2025
Wall paint on HDF
44h x 41w in

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Seher Naveed
Gizri Bridge, 2025
Graphite, colored pencil on paper, mount sheets
18.50h x 12.50w in



Seher Naveed
Sea View Extension, 2025
Graphite, colored pencil on paper, mount sheets
18.50h x 12.50w in



Seher Naveed
General Water, 2025
Graphite, colored pencil on paper, mount sheets
18.50h x 12.50w in



Seher Naveed
Friday Sermon, 2025
Graphite, colored pencil on paper, mount sheets
18.50h x 12.50w in

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Seher Naveed

Island, 2025

Graphite, colored pencil on paper, mount sheets
18.50h x 12.50w in



Seher Naveed
Pipe Dream, 2025
Graphite, colored pencil on paper, mount sheets
18.50h x 12.50w in



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Aicon Contemporary was founded in 2019, built on a 20-year-old legacy of Aicon Gallery. We focus on cutting-edge art from constituencies underrepresented in New York. Our artists come from diverse geographies, often distant, immigrant, and / or marginalized. Through placing their work in prominent institutions around the world, as well as exhibiting at renowned global art fairs Aicon Contemporary forms a critical art bridge between New York and the world. Our practice is interested in universalizing the concepts of modernity and contemporaneity instead of viewing them as monopolies of the west.