

K. LAXMA GOUD

Born 1940, Andhra Pradesh, India

Laxma Goud is recognized for his graceful, yet powerful line drawings, etchings and watercolors. Born in Nizampur, Andhra Pradesh in 1940, he earned a diploma in drawing and painting from the Government College of Art and Architecture, Hyderabad, in 1963. Goud later studied mural painting and printmaking at M.S. University, Baroda. By the late 1960s, Goud had developed a distinct style with finely chiseled, yet pliant lines and delicate washes of color that he used to depict man's interaction with nature.

According to Goud, 'there is eroticism in nature itself.' Humor, earthiness and vitality emerge as Goud transforms the characters of his works - man into goat, goat into woman, and man and woman peer lustfully at each other. Goud also explores man's connection to his environment. From men, women, goats, huts to vegetation, Laxma's simple images reflect an idyllic reality that is slowly being threatened by urbanisation. The works recreate the rural landscape as if it is frozen in time. The color, innocence, simplicity, flora and fauna are indicative of the bucolic naivety.

Apart from Goud's great narrative ability, the artist's remarkable skill and sophistication in handling his medium (pencil or brush) are evident. A master draughtsman, Goud is a versatile printmaker and painter and has worked in a variety of mediums: etching, gouache, pastel and grass paintings. Incisiveness, hatched lines and a keen eye for detail have been his trademark forte. He was a favored artist by the Herwitzes and was the most represented artist in their collection.

The artist lives and works in Hyderabad.

Education

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| 1963-65 | Post-Diploma in Mural Painting and Printmaking, Faculty of Fine arts, Maharaja Sayajirao University, Baroda (Student of Prof. K. G. Subramanyan) |
| 1957-62 | Diploma (Drawing and Painting), Government College of Fine Arts and Architecture, Hyderabad (1963) |

Select Solo Exhibitions

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| 2016 | <i>An Inner Retrospective</i> , A Solo by K. Laxma Goud, Gallery Sumukha, Bangalore |
| 2012 | <i>I want to Seduce with My Line</i> , K. Laxma Goud: Etchings, Drawings, Watercolour, Pen and Ink, Acrylic, Sculptures and Mixed Media Works Period 1967-2011 at Art Alive Gallery, New Delhi |
| 2011 | Art Musings, Mumbai
<i>Everyday Life</i> , Focus Art Gallery, Chennai |
| 2009 | <i>Laxma Goud: Solo Exhibition</i> , Aicon Gallery, London
Gallerie 88, Kolkata |
| 2008 | <i>Water Colour, Drawings, Intaglio, Etchings and Sculptures</i> , Indian Contemporary Art (ICA), Jaipur
<i>Intaglio Prints 2007</i> , Gallery Space, Hyderabad
<i>Recent Works by K. Laxma Goud</i> , Sumukha Gallery, Chennai |

- 2007 *Laxma Goud 40 years: A Retrospective*, Aicon Gallery, New York
 2006 *Sculptures, Bronze and Terra-cottas*, Guild Art Gallery, Mumbai
Recent Terracotta, Ceramic, Bronze Sculptures, Gallery Threshold, New Delhi
 and Pundole Art Gallery, Mumbai.
- 2003 Aicon Gallery, New York
Early Works, The Guild Art Gallery, Mumbai
- 2001-02 Grey Art Gallery, New York
- 1991 The Gallery, Chennai
- 1985 Lalit Kala Akademi, New Delhi
- 1982 Royal Academy, London
- 1976 Black Partridge Gallery, New Delhi
- 1975-76 Hamburg, Germany
- 1974 Surya Gallerie, Friensheim, West Germany
- 1973 Andsell Gallery, London
- 1972 Gallery Chemould, Mumbai
- 1965-67 Kalabhavan, Hyderabad

Select Group Exhibitions

- 2016 *The Naked and the Nude*, DAG Modern, Mumbai
Nizams of Art, Sachit Art, Delhi
- 2015 *Remembering M. V. Devan*, organized by Lalit Kala Akademi, Durbar Hall Art
 Centre, Kochi
Mini-Print Goa 2015,
- 2014 *Of Forms and Fantasies*, Gallery Sumukha, Bangalore
Ode to Monumental: Celebration, Visuality, Ideology', presented by
 Saffronart at Lalit Kala Akademi, New Delhi and Jehangir Art Gallery,
 Mumbai
Rituals and Reasons: Invoking the Sensual in Art, Apprao Galleries, Chennai
- 2013 *The Naked and the Nude: The Body in Indian Modern Art*, Delhi Art Gallery,
 New Delhi
- 2012 *Diva*, Sakshi Gallery, Mumbai
Metallurgy, The Harrington Street Arts Centre, Kolkata
- 2011-12 *Reprise 2011*, Aicon Gallery, New York
- 2011 *States of Departure: Progressives to Present Day*, Aicon Gallery, London
Anecdotes, Sakshi Gallery, Mumbai
Ethos V: Indian Art Through the Lens of History (1900 to 1980), Indigo Blue
 Art, Singapore
Manifestations VI, Delhi Art Gallery, New Delhi
Manifestations V, Delhi Art Gallery, New Delhi
- 2010 *Dali's Elephant*, Aicon Gallery, London
The Living Insignia, Gallery Ensign, New Delhi
Modern Folk: The Folk Art Roots of the Modernist Avant-Garde, Aicon Gallery,
 New York
Black is Beautiful, India Fine Art, Mumbai
Essential, Eclectic,...Ephemeral, The Harrington Mansions, Kolkata
Black is Beautiful, India Fine Art, Mumbai
Master's Corner, organized by Indian Contemporary Art Journal at Jehangir
 Art Gallery, Mumbai; India International Art Fair, New Delhi
Contemporary Printmaking in India, presented by Priyasri Art Gallery,
 Mumbai at Jehangir Art Gallery, Mumbai; Priyasri Art Gallery, Mumbai
Manifestations IV, Delhi Art Gallery, New Delhi
- 2009 *Mark of Masters -2*, Art and Soul, Mumbai
In Search of the Vernacular, Aicon Gallery, New York
Sacred and Secular, India Fine Art, Mumbai
Think Small, Art Alive Gallery, New Delhi
The Root of Everything, Gallery Mementos, Bangalore

	Gallery Space, Hyderabad, Andhra Pradesh <i>Moderns and More</i> , Aicon Gallery, Palo Alto With Viraj Naik at Gallery Mementos, Bangalore
2008-09	<i>Expanding Horizons: Contemporary Indian Art</i> , Traveling Exhibition presented by Bodhi Art at Ravinder Natya Mandir, P.L.Despande Kala Academy Art Gallery, Mumbai; Sant Dyaneshwar Natya Sankul Art Gallery, Amravati; Platinum Jubilee Hall, Nagpur; Tapadia Natya Mandir Sports Hall, Aurangabad; Hirachand Nemchand Vachanalay's, Solapur; Acharya Vidyanand Sanskrutik Bhavan, Kolhapur; PGSR Sabhagriha, SNTDT, Pune; Sarvajanik Vachanalaya Hall, Nasik
2008	<i>Summer collection</i> , works by modern and contemporary south Asian artists, Aicon Gallery, London <i>X at the rate of Jehangir</i> , presented by Art Musings at Jehangir Art Gallery, Mumbai 1 x I Art Gallery, Dubai
2007	<i>Harvest 2008</i> , organized by Arushi Arts at The Stainless Gallery, New Delhi <i>From the Vault</i> , Aicon Gallery, London and New York <i>High on Art</i> , Visual Art Gallery, India Habitat Centre, Mumbai <i>Pursuit Sculpture</i> , Galerie 88, Kolkata <i>17th Anniversary Show</i> , Gallery Sanskriti, Kolkata <i>An Evening in Paris...Rome...London</i> , Gallery Sanskriti, Kolkata <i>Colors of Art</i> , presented by Galerie Sara Arakkal and Gallery Art Resource Trust at Jehangir Art Gallery, Mumbai The Workshop, India Fine Art, Mumbai <i>Look Again</i> , Hasta Gallery, Hyderabad
2006	<i>Drawing Show an Act of Art II</i> , Priyasri Art Gallery, Mumbai <i>The Naked Line: Drawings by 12 Artists</i> , Delhi Art Gallery, New Delhi <i>Tangibles</i> , Priyasri Art Gallery, Mumbai <i>Back to the Future</i> , Gallery Espace, New Delhi
2005	<i>Change of Address</i> , The Guild Art Gallery, Mumbai.
2001	<i>The Active Line: Five Idioms of Drawing</i> , The Guild Art Gallery, Mumbai
1998	<i>Drawings</i> , The Guild Art Gallery, Mumbai
1993	<i>Wounds</i> , Centre of International Modern Art (CIMA), Kolkata and National Gallery of Modern Art (NGMA) New Delhi
1986	<i>Contemporary Art of India: The Herwitz Collection</i> , Worcester Art Museum, Worcester
1986	<i>Indian Art Tomorrow</i> , Philips Collection, Washington D.C.
1985	<i>Contemporary Indian Art</i> , Grey Art Gallery, New York
1982	Royal Academy of Art, London
1977	São Paulo Biennale, Brazil

Honours and Awards

2016	The Padma Shri, Padma Awards, India
2015	Telangana State Award Prafulla Dahanukar Lifetime Achievement Award
2012	Gagan Abani Puraskar from Vishwa Bharati University Shantiniketan for outstanding contribution to art
1971	Gold Medal, Annual Exhibition, Lalit Kala Academy, Andhra Pradesh
1969	Gold Medal, Hyderabad Art Society, Hyderabad
1968	Silver Medal, Hyderabad Art Society, Hyderabad
1966-70	Award, Annual Exhibition, Lalit Kala Academy, Andhra Pradesh
1962	Award, Annual Exhibition, Lalit Kala Academy, Andhra Pradesh