

KATJA LARSSON

Born 1987, Sweden.

Katja Larsson graduated from The Slade School of Fine Art (MFA Sculpture) in 2015 and received her BA in Fine Art Photography from The Glasgow School of Art with 1st class honours in 2013. The same year she was shortlisted for the Saatchi Gallery's New Sensations Award and participated in the group show at Victoria House, Bloomsbury. Over the past couple of years, Katja Larsson has exhibited widely in shows including National Sculpture Prize, Broomhill Sculpture Park, Devon, OK Corral and CHART Art Fair in Copenhagen and Chelsea Arts Club and UCL Art Museum in London. In 2017 she was awarded the ADP Residency by EIB Institute at The European Investment Bank in Luxembourg, and in 2018 she was presented at Borås Konstmuseum in the exhibition Snittet. Larsson is represented in the collections of Public Art Agency Sweden, Stockholm County Council, Knivsta and Örebro Municipality, Stockholm School of Economics, AxFast AB and European Investment Bank as well as private collections.

The artist lives and works in London, England

Education

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| 2013-2015 | MFA Sculpture, The Slade School of Fine Art |
| 2009-2013 | BA(Hons) Fine Art Photography, 1st Class, Glasgow School of Art |
| 2006-2008 | Foundation Diploma, Konstskolan Munka |

Selected Solo Exhibitions

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| 2022 | Solo exhibition, Aicon Contemporary, New York City (Upcoming) |
| 2022 | Solo exhibition, Cecilia Hillström Gallery, Stockholm (Upcoming) |
| 2022 | Stora Torget, Uppsala, public commission finalist (Upcoming) |
| 2020 | The Armory Show, Aicon Contemporary, New York City |
| 2019 | Mythologies, Cecilia Hillström Gallery, Stockholm |
| 2016 | The Earth Will Be Buried at Sea, Cecilia Hillström Gallery, Stockholm |
| 2014 | transformers, OK Corral, Copenhagen |
| 2012 | Solid Solver, The New City Space, Glasgow |
| 2011 | Quiet & Loud, The Vic, Glasgow School of Art |
| 2008 | projektioner, Galleri K2, Munka-Ljungby |

Selected Group Exhibitions

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| 2021 | New Editions, London Bronze Editions Once in a Blue Moon, Cecilia Hillström Gallery, Stockholm |
| 2020 | Shapeshifters, Malmö Konstmuseum The Wheel of Time, Aicon Contemporary |
| 2019 | Intermezzo, Cecilia Hillström Gallery, Stockholm Everything Must Go, Assembly Point, London |

- Beneath the Beach, Seamless Paving Stones, wrongbiennial Used for Glue, Assembly Point, London
- 2018 Market Art Fair, Stockholm, Cecilia Hillström Gallery
CHART Art Fair, Copenhagen, Cecilia Hillström Gallery Every Thing, Assembly Point, London
Sculpture Unleashed, Cecilia Hillström Gallery, Stockholm SNITTET, Borås Konstmuseum
- 2017 BODY, Kristin Hjellegjerde Gallery, London
ADP residency: Representing the Anthropocene, EIB Institute Luxembourg Odds, Assembly Point Studios, London
- 2016 Emerged, Julian Page & Joanna Bryant Projects, London Gilchrist Fisher Award, Rebecca Hossack Gallery, Conway St, London Four/For/Fore, Bond House Projects, London
- 2015 Digging Deeper, Julian Page & Joanna Bryant Projects, London CAC Trust Award Show, Chelsea Arts Club, London
Artist Village, Village Green Festival, Southend
Degree Show, Slade School of Fine Art, London
The Other Side, Chelsea Arts Club, London
Re-Launch, UCL Art Museum, London
- 2014 Slade Print Fair, Woburn Research Centre, London
Slade Interim Show, Woburn Research Centre, London
National Sculpture Prize, Broomhill Sculpture Park
Second Person Looking Out, UCL Art Museum, London depres
deprest, Rock Room, UCL, London
- 2013 Saatchi New Sensations, B1, Victoria House, Bloomsbury, London GSA Degree Show, The Mackintosh Museum, Glasgow
Everyday White, The Old Hairdressers, Glasgow
- 2011 f/32, The Glue Factory, Glasgow
- 2010 thirtyseven, The Newbery Tower, Glasgow School of Art
- 2008 fotosyntes, Sofiero Castle, Orangery & Sculpture park, Helsingborg
- 2008 Meteor, Cali Contemporaneo, New Mexico

Public Commissions

- 2019 Örebro Bostäder, public sculptures
- 2018 Trails and Tales, public sculptures, East Dunbartonshire, Scotland
- 2017 Axfast AB, Skeppsbron, Stockholm
- 2014 Broomhill Sculpture Park

Awards

- 2019 London Creative Network, project support SPACE/EU
- 2018 Two year work grant, Swedish Arts Grants Committee
- 2017 ADP residency: Representing the Anthropocene, EIB Institute Luxembourg
- 2016 One year work grant, Swedish Arts Grants Committee
Helge Ax:son Johnsons stipendium
The Artist Fund Bursary, Artquest
Travel Grant, Swedish Arts Grants Committee

2015 Land Securities Studio Award
2014 Chelsea Arts Club Trust Award
Helge Ax:son Johnson Scholarship
Grants for the Arts, Arts Council England
Finalist, National Sculpture Prize, Broomhill Sculpture Park
2013 Saatchi New Sensations, shortlist
Absolut Original commission & Absolut Prize, shortlist

Collections

EIB Institute, Luxembourg
Malmö Konstmuseum
AxFast AB, Stockholm
Stockholm School of Economics, Stockholm
Public Art Agency Sweden
Stockholm County Council
Broomhill Sculpture Park
Knivsta Municipality
Örebro Municipality
Jönköping Municipality
Private collections in Sweden, Denmark, US, UAE

Publications

SNITTET, Borås Konstmuseum 2018, text by Sinziana Ravini
OEI 75-76: Naturbegreppet, Stockholm 2017
Re-Launch, UCL Art Museum, London 2015
Everyday White, Good Press, Glasgow 2013
Studio, Clydeside Press, Glasgow 2013
Things, Downie Allison Downie, Glasgow 2011