

*those that blossom, and the blossomless*

Recent Work by Nitin Mukul

November 7<sup>th</sup>, 2014 – December 6<sup>th</sup>, 2014

Press Preview & Opening Reception: Friday, November 7<sup>th</sup>, 6:00pm – 8:00pm

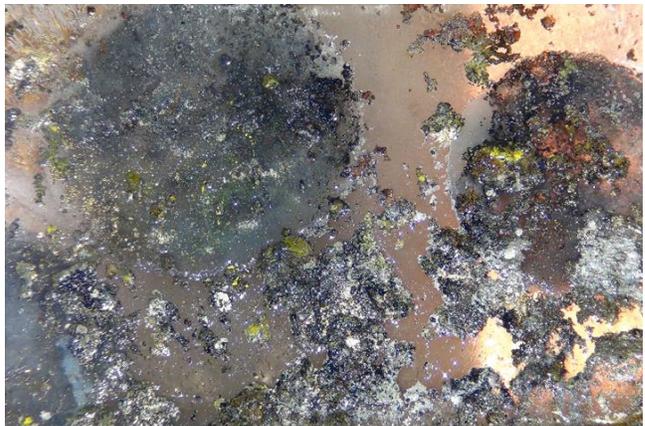
35 Great Jones St., New York NY 10012



Nitin Mukul, *Giger Counter*, 2014, Oil, acrylic and tea stain on canvas, 36 x 48 in.

elegantly question the distinctions between figuration and abstraction, between the natural and the manmade, between generation and destruction.

**Nitin Mukul** is a visual artist living and working in NYC. His work has been reviewed in The New York Times, The New York Press, The Wall Street Journal, Al Jazeera, Time Out, Asian Art News and Art India magazine. He has worked as an assistant for the late American minimalist artist Sol Lewitt and was a former Creative Director at the Indocenter of Art & Culture in NYC. He has shown with Nature Morte Gallery in Delhi, The Guild (Mumbai/New York), and Aicon Gallery (New York/London). His work was included in The India Art Fair in 2011, 2014, Art Asia Miami 2009, Hong Kong Art Fair 2009, Scope Art Basel 2009 and is held in private collections. He has curated exhibitions at P.S. 122 and Aicon Gallery in NYC and Arts•I Gallery in Delhi.



Nitin Mukul, *Crater (Still 2)*, 2014, C-print on metallic paper, 20 x 30 in.

Please contact Aicon Gallery ([Andrew@Aicongallery.com](mailto:Andrew@Aicongallery.com)) for more information.