

## SALMAN TOOR

Born 1983, Lahore, Pakistan

Toor received his Masters of Fine Art (Painting) at Pratt Institute in Brooklyn in 2009. Toor's works have ranged in style from meticulously executed nineteenth century-style history painting to loosely painted and abstracted figuration employing design elements and visual language from both Eastern and Western pop culture. He has had several solo exhibitions in the U.S. and Pakistan and has been featured both as an artist and a writer in publications such as ArtAsiaPacific, Wall Street International, The Express Tribune, and The Friday Times. In 2016, he participated in the Kochi-Muziris Biennale in Kerala, India. In 2018, he participated in the inaugural Lahore Biennale.

The artist lives and works in Brooklyn, New York.

### Education

2009 Masters of Fine Art (Painting), The Pratt Institute, Brooklyn, New York  
 2006 Bachelors of Fine Art (Painting and Drawing), with Honors, Ohio Wesleyan University, Delaware, OH

### Select Solo Exhibitions

2017 *Short Stories*, Canvas Gallery, Karachi  
 2015 *Resident Alien*, Aicon Gallery, New York  
 2015 *Salman Toor: Drawings from 'The Electrician'*, Honey Ramka, New York  
 2014 *Close Quarters*, Canvas Gallery, Karachi  
 2013 *The Happy Servant*, Aicon Gallery, New York  
 2011 *I ♥ Kitsch*, Rohtas II Gallery, Lahore  
 2010 *New Paintings*, Canvas Gallery Karachi  
 2009 *Three Paintings*, The Cultural Center, Kahlo Gallery, Hampshire College, Amherst Massachusetts  
 2008 *Look See*, Studio O, Lahore  
 2005 *The Return of the Real*, Alhambra Arts Council Gallery, Lahore

### Select Group Exhibitions

2018 *Thought Bubble*, Aicon Gallery, New York  
 2018 *Lahore Biennale*, Lahore  
 2018 *Hyperreal*, Aicon Gallery, New York  
 2017 *Culture of the Streets*, Aicon Gallery, New York  
 2016 *Delicate Bond of Steel | Mumbai Exhibition*, Aicon Gallery, New York  
 2016 *Kochi-Muziris Biennale*, Kochi, India  
 2016 *Go Figure*, Aicon Gallery, New York  
 2015 *Eat Pray Thug*, Aicon Gallery, New York  
 2014 *Mapmakers III*, Aicon Gallery, New York  
 2014 *Wretch*, Honey Ramka, New York  
 2013 *Cinephiliac: Art Transcending Technology and Motion*, Twelve 'Gates Art Gallery', Philadelphia  
 2013 *Return of The Native*, Rohtas II Gallery, Lahore  
 2012 *Stop, Play, Pause, Repeat*, Lawrie Shabibi, Dubai  
 2010 *All about Us*, Canvas Gallery, Karachi  
 2009 *Wounds*, Aicon Gallery, London  
 2009 *Purdah: Body Matters*, The Halvai Gallery, New York  
 2009 Exchange Show, Montclair University MFA Gallery, Montclair, New Jersey  
 2009 Pratt MFA Thesis Show, Stueben Gallery, Brooklyn, New York

2009 *I Think The Word Is Dignity*, Lumenhouse Gallery, Brooklyn, New York  
2009 *Skin Deep*, Kips Gallery, New York  
2008 *Pratt in Lucca*, Piazza del Anfiteatro, Lucca, Italy