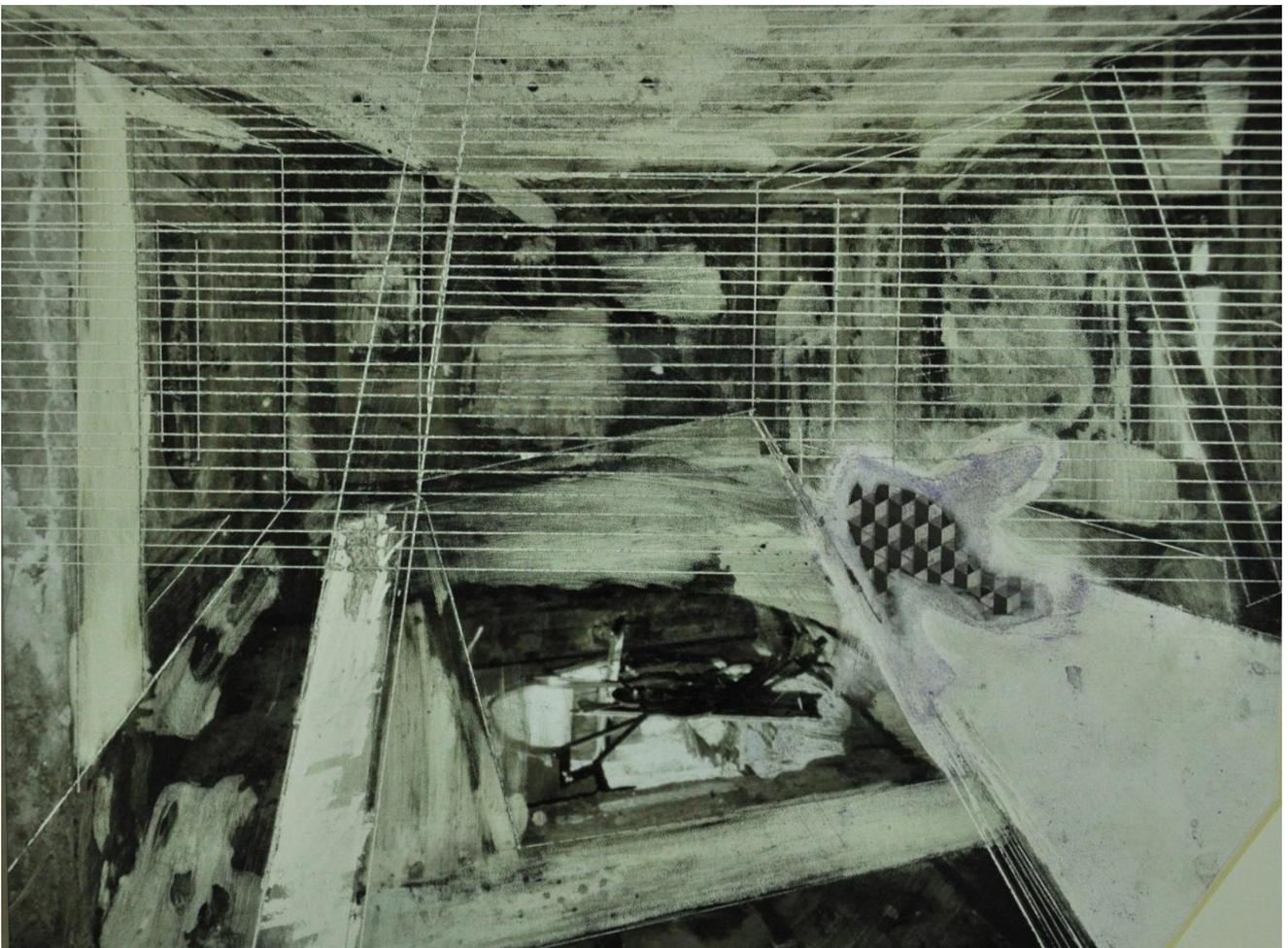


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NEW YORK

# From Today, I Have No Future

M. Pravat

January 20 – February 18, 2017



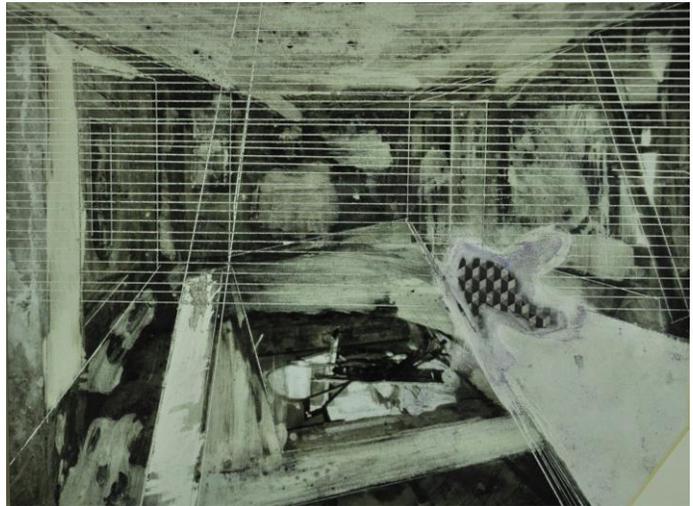
## M. Pravat

### *From Today, I Have No Future*

Aicon Gallery Exhibition January 20<sup>th</sup> – February 18<sup>th</sup>, 2017  
Press Preview & V.I.P. Reception: Friday, January 20<sup>th</sup> 6:00pm – 8:00pm  
35 Great Jones St., New York NY 10012

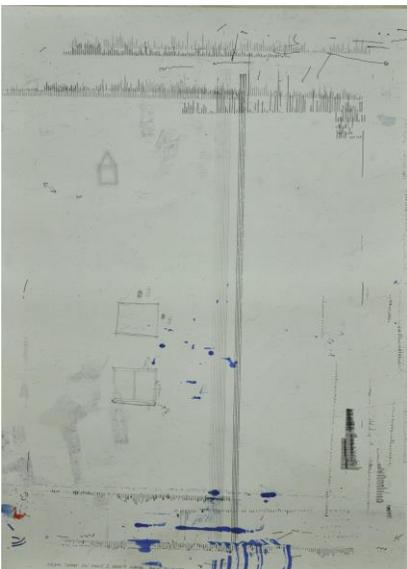
Aicon Gallery is proud to present *From Today, I Have No Future*, the first major New York solo exhibition by New Delhi-based artist **M. Pravat**. The exhibition hinges on a large body of complex mixed media works continuing Pravat's visual explorations into our external and internal perceptions of space and time, and the effects of both on our memories and the physical objects and experiences that create them. We are also privileged to be hosting the artist in attendance the evening of the reception.

Pravat's works predominantly begin with the examination of architectural forms or plans - some iconic, and some imagined - which are then deconstructed and built up again, in a visual manifestation of the process undergone by our personal memories of environments and events as they shift, blur and break down over time. Similarly, as this process progresses in our thoughts and memories, the physical structures and spaces from which they are born are themselves undergoing an inevitable process of decay, disruption and often ultimately destruction, particularly in the rapid changes accompanying today's unprecedented expansion, and sprawl of both urban and informational landscapes. Pravat's work aspires to capture this precarious process of preservation and disintegration, of building up and tearing down, of physical and mental clutter and chaos, as we experience it both internally and in the world surrounding us. As the artist himself states:



M. Pravat, *Untitled (16)*, 2016, Mixed media on paper, 8 x 12 in.

Our lives are unquestionably shaped by the built environments that we inhabit. And as much as we occupy architectural spaces, architecture itself occupies a unique place in our sensibilities. As a painter my practice is deeply embedded in manifestations as well as imaginations of architectural spaces. The intersection of images and built environments offers increasingly newer possibilities to imagine space in the contemporary moment, especially when different utopia's are on a collision course with one another. With the world today swarmed by an excess of images and virtual spaces, what constitutes the notion of the real and the concrete is in drastic flux. Through my practice as a painter, I explore what this phenomena of excess does to our imagination of concrete spaces as I try to shed the representational familiarity associated with our built environment. In doing so, I find myself appropriating, redistributing and reconfiguring the relationship between images and materials that are central to our idea of space and forms.



M. Pravat, *From Today, I Have No Future (2)*, 2016, Mixed media on paper, 30 x 23 in.

M. Pravat completed his Bachelor's degree in painting in 2002 and his Master's in 2004, both from the Faculty of Fine Arts at M.S. University, Baroda. M. Pravat has had two previous solo exhibitions with Delhi's Anant Art Gallery, an exhibition with Seoul's Gallery LVS, and two solo exhibitions at Delhi's Nature Morte. He has participated in a wide number of group shows in New York, Paris, New Delhi, Mumbai, Baroda and London, and was the recipient of a Pro Helvetia artist residency in Switzerland in 2010. The artist lives and works in New Delhi.

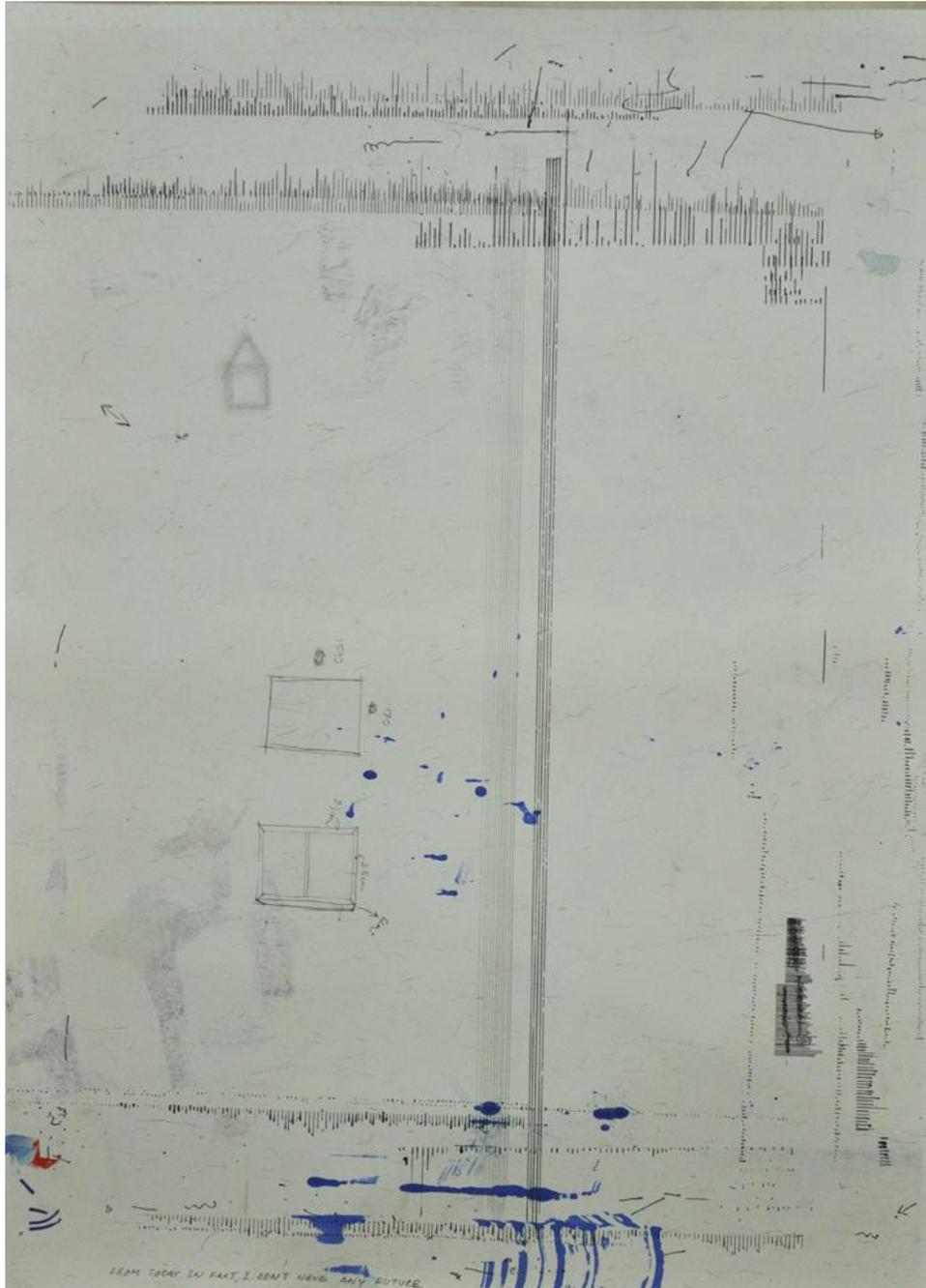
Please contact Aicon Gallery ([Andrew@Aicongallery.com](mailto:Andrew@Aicongallery.com)) for more information.

# M. Pravat



**M. Pravat**, *From Today, I Have No Future (1)*, 2016, Mixed media on paper, 30 x 23 in.

# M. Pravat



**M. Pravat**, *From Today, I Have No Future (2)*, 2016, Mixed media on paper, 30 x 23 in.

M. Pravat



**M. Pravat, *Untitled (A)*, 2016, Mixed media on paper, 42 x 46 in.**

M. Pravat



**M. Pravat**, *Untitled (A2)*, 2016, Mixed media on paper, 42 x 46 in.

# M. Pravat



**M. Pravat, *Untitled (B)*, 2016, Mixed media on paper, 21 x 26 in.**

# M. Pravat



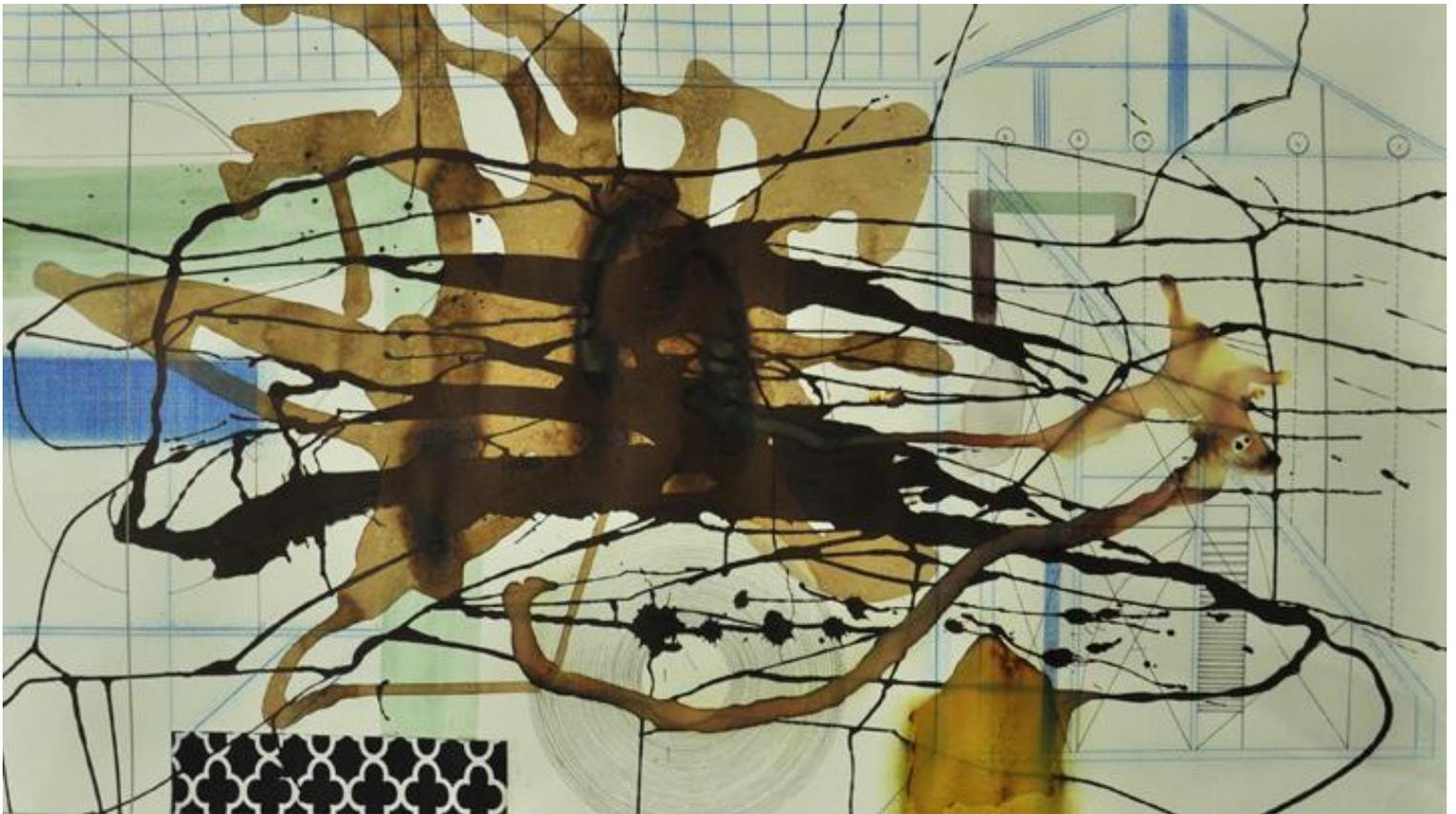
**M. Pravat**, *Untitled (B2)*, 2016, Mixed media on paper, 24 x 42 in.

# M. Pravat



**M. Pravat, *Untitled (C)*, 2016, Mixed media on paper, 30 x 23 in.**

# M. Pravat



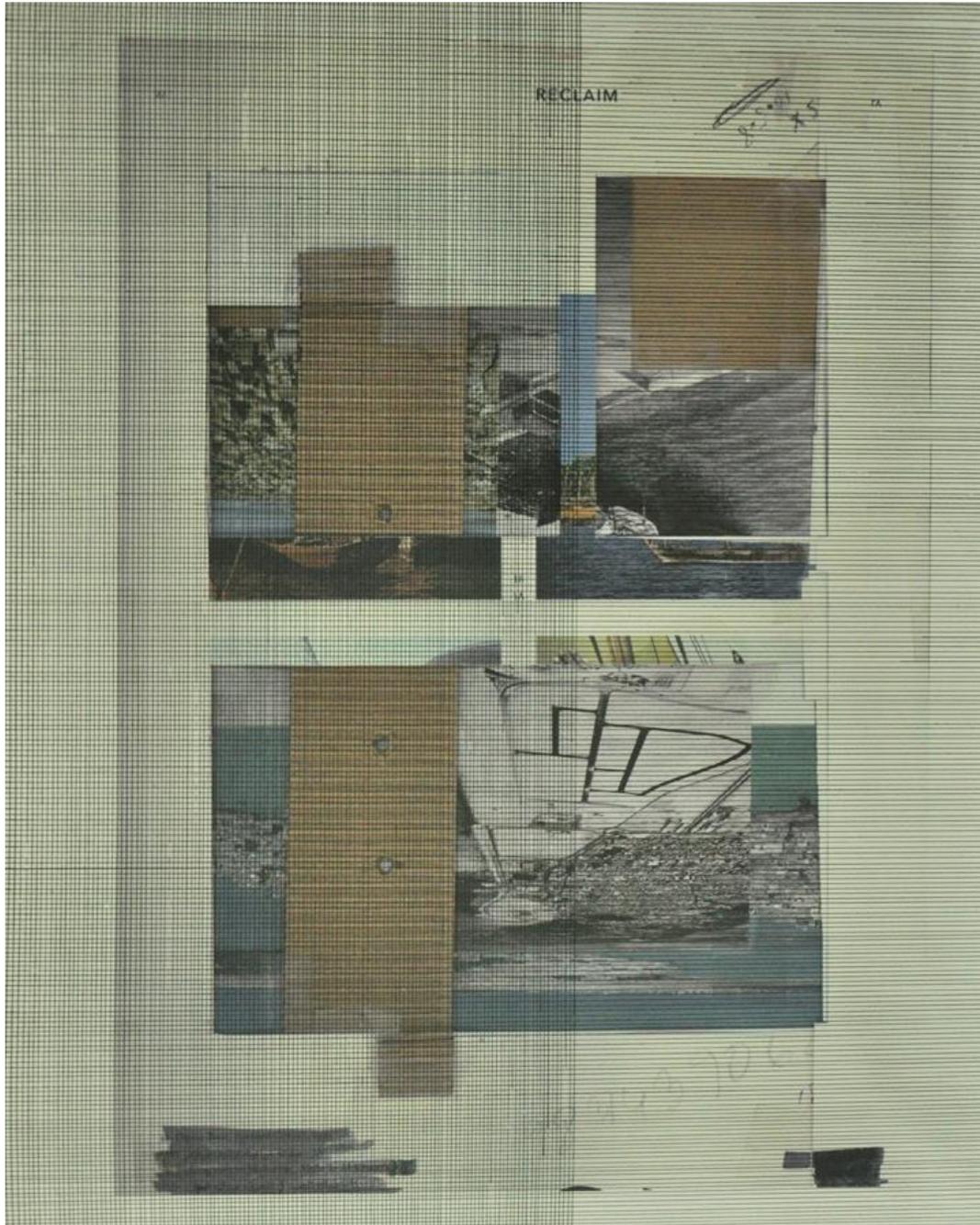
**M. Pravat**, *Untitled (C2)*, 2016, Mixed media on paper, 24 x 42 in.

# M. Pravat



**M. Pravat**, *Untitled (D)*, 2016, Mixed media on paper, 26 x 21 in.

# M. Pravat



**M. Pravat**, *Untitled (E)*, 2016, Mixed media on paper, 26 x 21 in.

# M. Pravat



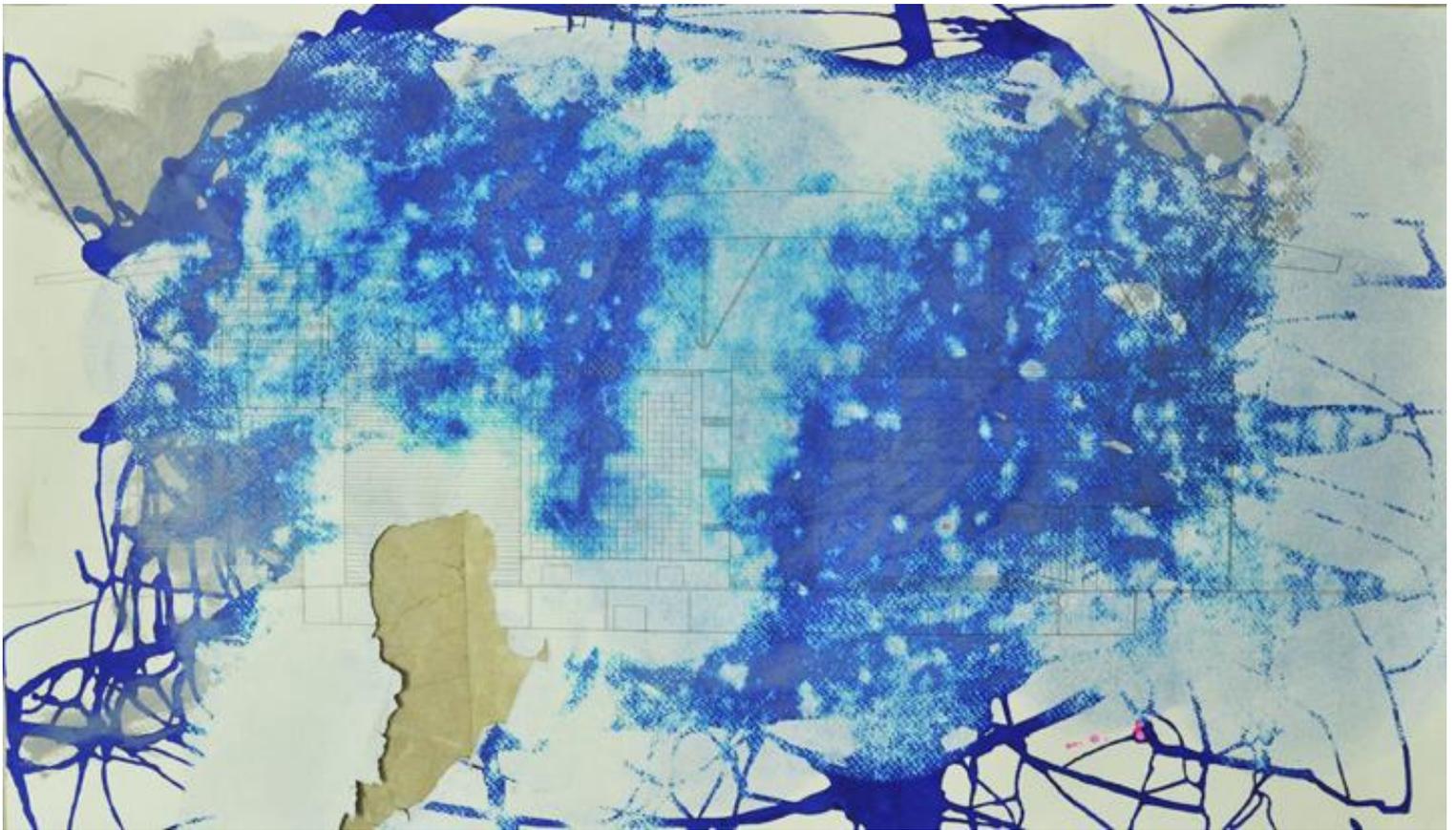
**M. Pravat, *Untitled (F)*, 2016, Mixed media on paper, 21 x 32 in.**

M. Pravat



**M. Pravat, *Untitled (G)*, 2016, Mixed media on paper, 42 x 46 in.**

# M. Pravat



**M. Pravat**, *Untitled (H)*, 2016, Mixed media on paper, 30 x 42 in.

# M. Pravat



**M. Pravat**, *Untitled (I)*, 2016, Mixed media on paper, 42 x 46 in.

# M. Pravat



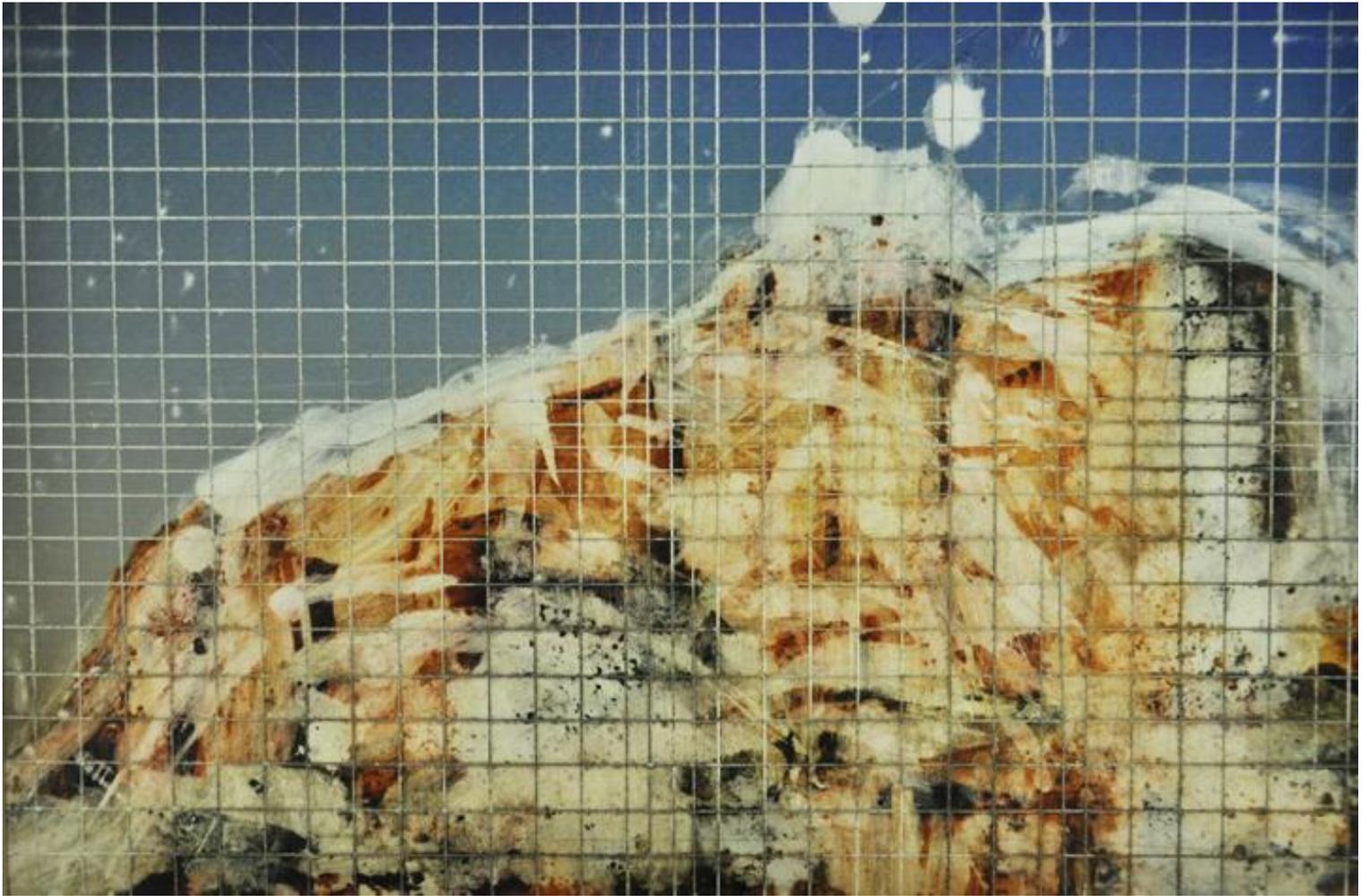
**M. Pravat**, *Untitled (1)*, 2016, Mixed media on paper, 8 x 12 in.

M. Pravat



**M. Pravat**, *Untitled (2)*, 2016, Mixed media on paper, 8 x 12 in.

M. Pravat



**M. Pravat**, *Untitled (3)*, 2016, Mixed media on paper, 8 x 12 in.

# M. Pravat



**M. Pravat**, *Untitled (4)*, 2016, Mixed media on paper, 8 x 12 in.

# M. Pravat



**M. Pravat, *Untitled (5)*, 2016, Mixed media on paper, 8 x 12 in.**

# M. Pravat



**M. Pravat**, *Untitled (6)*, 2016, Mixed media on paper, 8 x 12 in.

# M. Pravat



**M. Pravat, *Untitled (7)*, 2016, Mixed media on paper, 8 x 12 in.**

M. Pravat



**M. Pravat**, *Untitled (8)*, 2016, Mixed media on paper, 8 x 12 in.

# M. Pravat



**M. Pravat**, *Untitled (9)*, 2016, Mixed media on paper, 8 x 12 in.

# M. Pravat



**M. Pravat**, *Untitled (10)*, 2016, Mixed media on paper, 8 x 12 in.

# M. Pravat



**M. Pravat**, *Untitled (11)*, 2016, Mixed media on paper, 8 x 12 in.

M. Pravat



M. Pravat, *Untitled (12)*, 2016, Mixed media on paper, 8 x 12 in.

M. Pravat



**M. Pravat, *Untitled (13)*, 2016, Mixed media on paper, 8 x 12 in.**

# M. Pravat



**M. Pravat**, *Untitled (14)*, 2016, Mixed media on paper, 12 x 8 in.

M. Pravat



**M. Pravat, *Untitled (15)*, 2016, Mixed media on paper, 8 x 12 in.**

M. Pravat



**M. Pravat**, *Untitled (16)*, 2016, Mixed media on paper, 8 x 12 in.

# M. Pravat



**M. Pravat**, *Untitled (17)*, 2016, Mixed media on paper, 8 x 12 in.

# M. Pravat



**M. Pravat**, *Untitled (18)*, 2016, Mixed media on paper, 8 x 12 in.

# M. Pravat



**M. Pravat**, *Untitled (19)*, 2016, Mixed media on paper, 12 x 8 in.

# M. Pravat



**M. Pravat**, *Untitled (20)*, 2016, Mixed media on paper, 8 x 12 in.

# M. Pravat



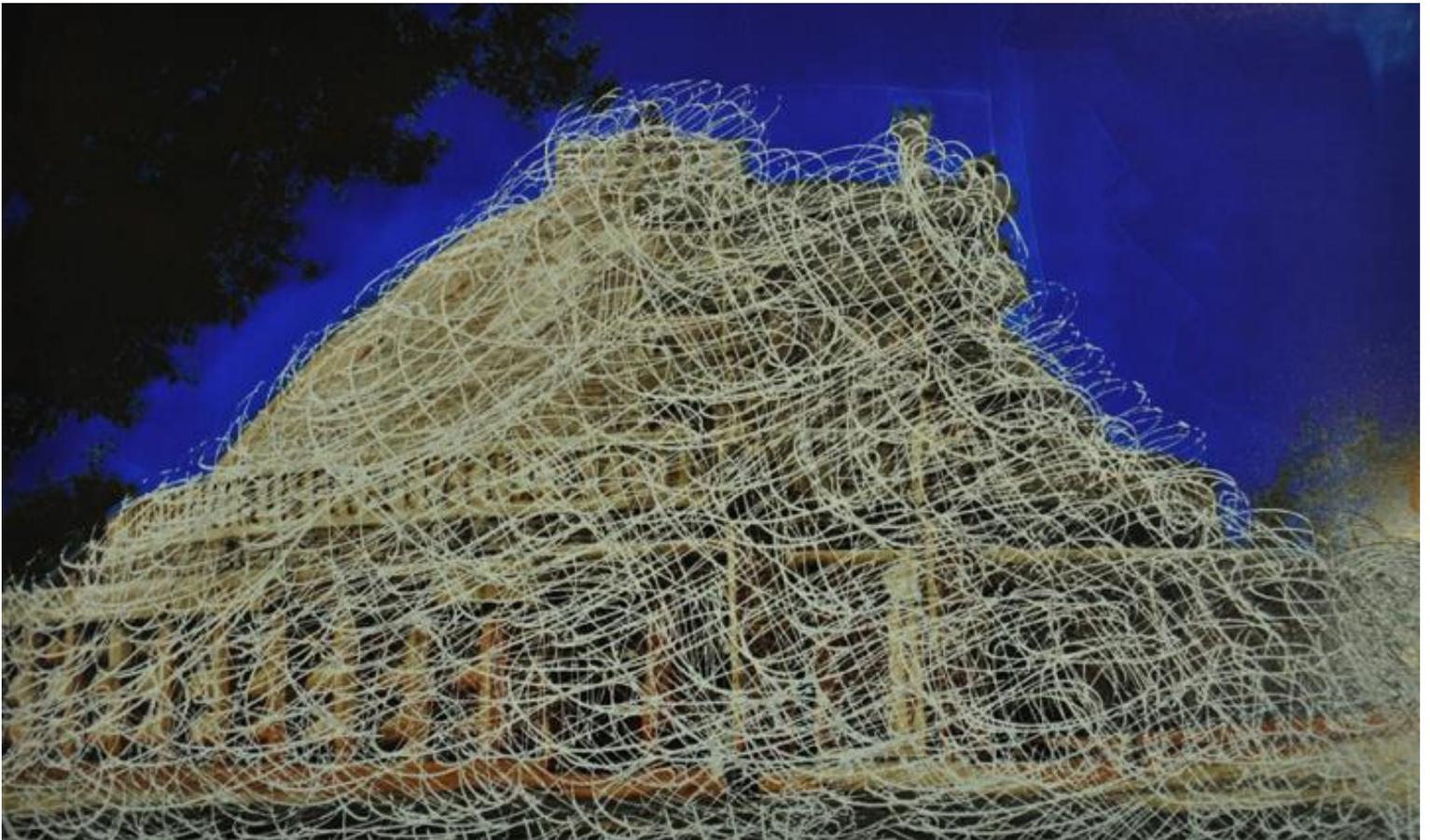
**M. Pravat**, *Untitled (21)*, 2016, Mixed media on paper, 8 x 12 in.

# M. Pravat



**M. Pravat**, *Untitled (22)*, 2016, Mixed media on paper, 8 x 12 in.

# M. Pravat



**M. Pravat**, *Untitled (23)*, 2016, Mixed media on paper, 8 x 12 in.

**M. PRAVAT**

**Education**

- 2004 M.F.A (Fine Arts) Painting. M.S. University of Baroda.  
2002 B.F.A (Fine Arts) Painting. M.S. University of Baroda.

**Solo Exhibitions**

- 2011 *Blue Print*, Nature Morte, New Delhi  
2010 *What Takes Place in Memory*, Gallery LVS, Korea, Seoul  
2008 *Under Construction*, Nature Morte, New Delhi  
*Late Again*, Art Musings, Mumbai  
2007 *In-Depth*, Anant Art Gallery, Kolkatta  
2006 *Theatre of the Absurd*, Anant Art Gallery, New Delhi

**Selected Group Exhibitions**

- 2014 *Delineating Memoties*  
2012 *Still Life*, Gallery Art motif, New Delhi  
Art Chennai  
2010 *Linear obscurity*, Group show at Bose Pacia, New York.  
*Invisible city*, Group show at Aicon Gallery, New York  
2009 *Architectonica*, Group Show curated by Peter Negy at Gallery Seven Art Ltd  
2008 *Sub-Architecture Continenta*, Group show curated by Peter Negy at Gallery  
Alain Le, Paris.  
2007 *Harvest*, Group Show at Arushi Art Gallery, New Delhi.  
*Emerging India*, Group Show at Royal College of Art, London.  
*Art Fair*, Group show at Paris.  
*High on Art*, Visual Art Gallery, India Habitat Centre, New Delhi.  
*Team Unteamed -II*, Art Konsult, New Delhi.  
*Instilling Life*, Hacienda Art Gallery, Mumbai.  
2006 *Full Circle*, Rabindra Bhavan, New Delhi.  
2005 *Art and Soul*, Group Show at Gallery of Contemporary Art, Mumbai.  
*Generation-To and Fro*, Kaleidoscope Gallery, Baroda.  
*Transgress* Priyasri Gallery of Contemporary Art, Mumbai.  
2004 *Colloquial Dialects*, Kaleidoscope Art Gallery, Baroda.  
*Fun Fair*, Faculty of Fine Arts, Baroda.  
2003 *Positive Vision* contemporary art show, Faculty of Fine Arts, Baroda.  
1996 West Bengal State Academy Annual Exhibition.  
Annual Exhibition of State, Lalit Kala Academy.  
1995 Indian Society of Oriental Art, Annual Exhibition.

**Residencies, Awards, Workshops and Camp Participation**

- 2014 Artist Research Fellowship Grant , Pro Helvetia (Switzerland)  
2010 Artist Award of Grant, Pro Helvetia (Switzerland)  
2008 Artists Camp, Indonesia  
Artists Camp, Egypt and Turkey.  
2007 Artists Camp, Kenya.  
Le Meridian Camp, Gallery Beyond, Mumbai.  
2005 *Living it Out In Delhi*, Collaborative Installation with artist Vivan Sundaram  
along with rag pickers.  
2004 Nasreen Mohammadi Award, Fine Arts Faculty, M.S. University of Baroda.  
1999 Workshop, Gujarat Lalit Kala Academy, Edar.  
1997 Platinum Jubilee Life Saving Society Kolkata.